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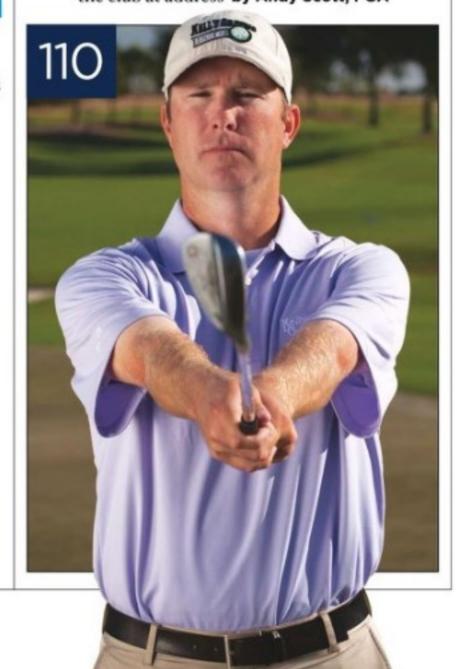
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On the Cover: Valhalla Golf Cub photographed by Montana Pritchard.

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Teaching Teachers

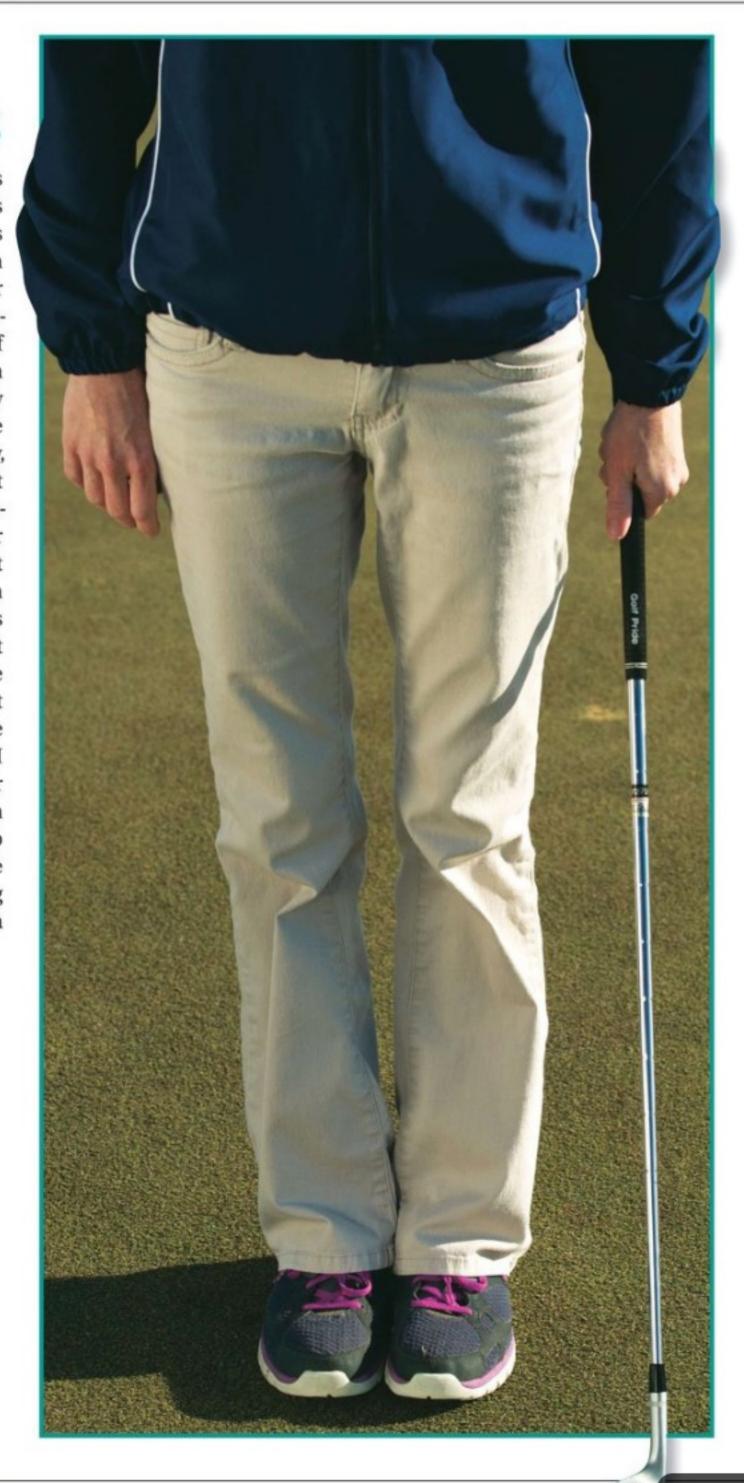
Use checkpoints to ensure students square the club at address

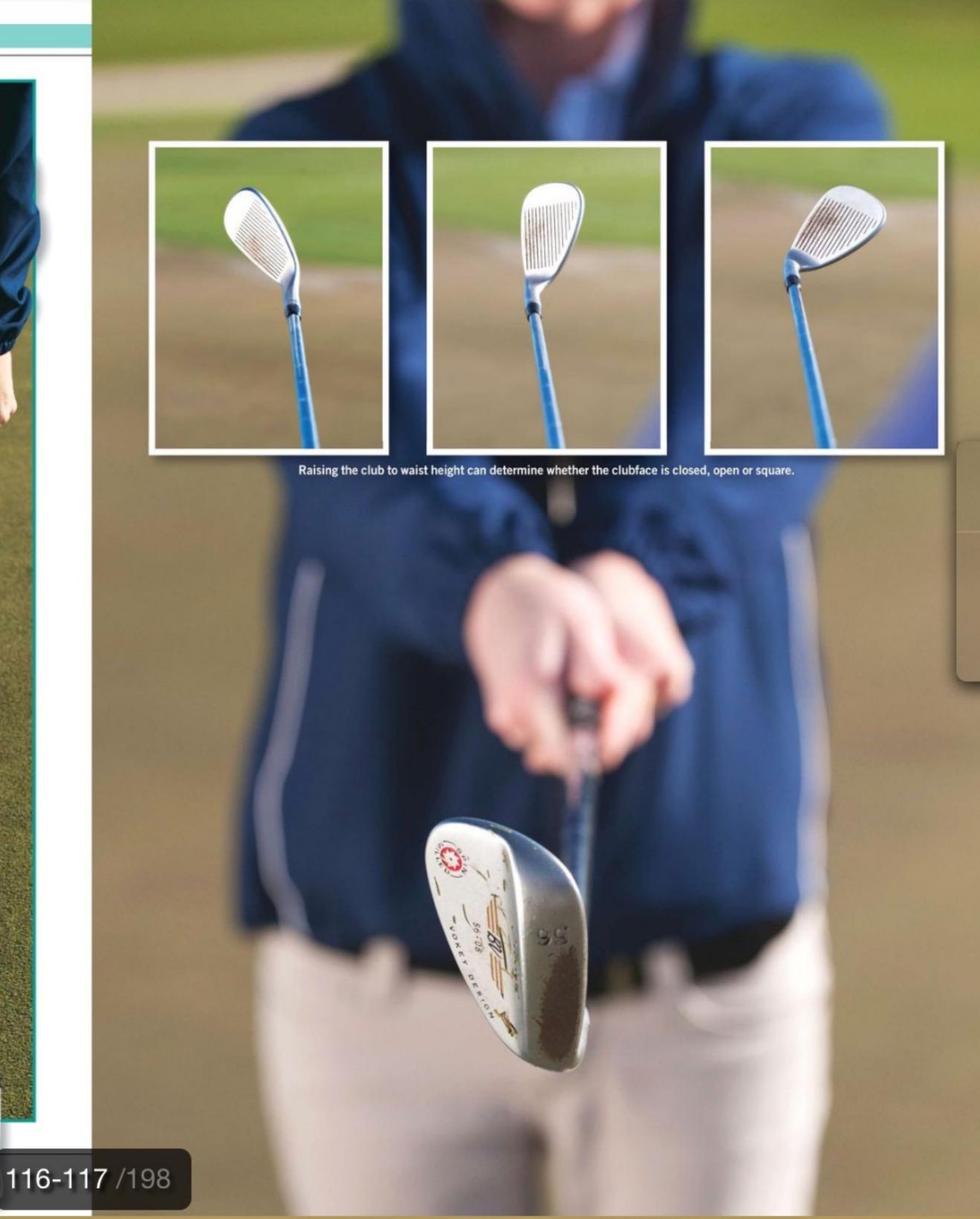
By Andy Scott, PGA with Don Jozwiak, Senior Editor



A pair of checkpoints

What I teach my students to do is to make sure that the clubface is square at two separate checkpoints before each shot. First, I have them start by putting the club in their lead hand - the left hand, for righthanded players - while the sole of the club rests on the ground. With this checkpoint, they can visually check that the clubface is square and perpendicular to their body, and that the clubface is pointing at the target line. The second checkpoint involves players placing their other hand on the club and raising it to waist height. As the arms stretch away from the body, that simulates the position the hands will be in at impact. Sometimes the club will be square at the first checkpoint, but rotate one way or the other as the arms stretch out. If that happens, I teach the players to make sure their grip is in their fingers and not in the palm of their hands. If the grip is good, the clubface should be square, at both checkpoints, using the grooves on the clubface as a reference point.





instruction

Getting a grip on squaring the clubface

Baseball, hockey, lacrosse, tennis – most other sports have grips where the stick is in the palm of players' hands. Golf requires players to grip the club with the fingers, which feels very unnatural to many people. Teaching the grip can be tricky, and I find that working on keeping the clubface square is a sneaky way

two checkpoints. For the player who usually slices the ball, I'll warn them that they're going to hit some pulls and hooks the first few swings. They usually doubt me; then they're delighted to see the ball actually go left instead of right. Then I can start working on getting them to swing out at the target a

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